

Suzy Cue Shots

Fading, a Way: *

Executing a fade is a golfer's high. Most players dream about hitting a controlled shot that flies high and settles softly onto a fast green. If you do, it is time to learn how to fade your ball. Why not play the same shot PGA Tour players do when they want to go after a tucked pin?

I favor a fade when I have a shot that doesn't fit my yardage. I can take 5 yards off my ball's carry with a fade, making for a perfect *little* iron. A fade is also handy for handling mistakes that take me out of position. A fade can get me back into play when a mature cluster of hardwoods blocks my way.

Don't think of a fade as a slice. A fade is a controlled shot; a slice is a shot of desperation. Isn't it time you learned to manage a fade?

Details:

To produce a fade, a shot where the ball's flight moves slightly left to right, you must adjust your setup position, not your swing.

- ❑ Setup to the target line with your clubface slightly open. (Imagine a big round school clock on the ground in front of you, and dial your clubface open to 1 o'clock.)
- ❑ Set your feet, knees, hips and shoulders a little left of the body-line.
- ❑ Swing normally; your body is now setup to swing down a line that is slightly outside-to-inside your normal path.
- ❑ Refer to the *Suzy Cue* on *Basic Setup* if you need help in understanding the concept of target and body-line.

*Pictures or illustrations are necessary to the understanding of fade and draw.