

Suzy Cue Shots

Mastering the Draw:

Do you know that most LPGA Tour players play a draw, and most PGA Tour players play a fade? The reason for this difference is they differ in strength. A draw is the weaker player's best friend. So, if you, as a player, are looking for more distance, I advise you learn how to draw the ball.

When you hit a draw your ball spins from right to left resulting in a hotter, lower shot. This shot runs farther than a ball hit straight, or a ball hit with right to left bend, like a fade or slice. A draw gives you an advantage when you need distance, but can give you trouble on tight, closely cut, fairways where the ball must avoid the rough and remain in play.

Details:

To produce a draw, a shot where the ball's flight moves slightly right to left, you must adjust your setup position, not your swing.

- ❑ Setup to the target line with your clubface slightly closed. (Imagine a big round school clock on the ground in front of you, and dial your clubface closed to 11 o'clock.)
- ❑ Set your feet, knees, hips and shoulders in a little right of the body-line.
- ❑ Swing normally; your body is now setup to swing down a line that is slightly inside-to-outside your normal path.
- ❑ Refer to the *Suzy Cue* on *Basic Setup* if you need help in understanding the concept of target and body-line.